



Library, Recreation & Cultural Services



City of Eugene, Oregon



ANNUAL REPORT 2006





The Library provides books and more for all ages – and it's a great place for families to spend time together.



In 2006, the Recreation Division offered more than 100 summer camps for kids ages 2 to 14.



In 2006, more than 2,500 people attended the Willamette Valley Folk Festival in its new home at the Cuthbert Amphitheater in Alton Baker Park.

From the Executive Director



What did you do last summer? Odds are you did something fun, and more than likely, some of your activities involved the Library, Recreation and Cultural Services Department.

The department's three divisions presented more than 2,500 programs, classes and performances in 2006. Many of them are listed on the back page of this report. All of them built community by providing opportunities to recreate, learn, explore, grow, or be inspired.

This year, LRCS services and programs reached more people than ever. **More than 2.5 million library items were checked out and library cards were made more accessible for homeless Eugeneans.** Activities at the Cuthbert Amphitheater **increased by 75 percent** and a new Assisted Listening System at the Hult Center extended service for the hearing-impaired to the lobby. Recreation Services initiated an after school program in collaboration with School District 4J that aims to **close the achievement gap**, and thousands of children and youth attended free summer playground programs.

LRCS is working hard to serve you better, too. **Technology added** this year allows citizens to register for recreation programs, buy Hult Center tickets and download audio books over the Internet, 24/7.

Other milestones this year include the Eugene City Council's adoption of the **Parks, Recreation and Open Space Master Plan** that will guide services for the next 20 years. In June, the Cultural Policy Review got underway. This collaborative public process will help determine the ongoing role for the City in arts and culture. In November, **Eugene voters passed** the Parks and Open Space Bond and renewed a reduced Library Local Option Levy.

Because of this broad demonstration of support, LRCS is able to provide a unique combination of recreation, educational and cultural opportunities for all citizens all year long. We're bringing that attitude to the planning for the 2008 Olympic Track and Field Trials. This event will include opportunities for the entire community.

As of January first, I began serving you in a new position, as Eugene's Assistant City Manager. I handed off LRCS Executive Director responsibilities to Renee Grube, who has been with the City for 20 years and Director of Recreation since 2003.

I have enjoyed leading LRCS for the past seven years and making it a part of the lives of so many Eugeneans. I know I speak for the department when I say LRCS looks forward to serving even more of you in 2007.

Angel Jones
Executive Director

What Is Eugene LRCS?

The City of Eugene's Library, Recreation and Cultural Services Department offers citizens of all ages a broad range of educational, recreational and cultural opportunities that provide thousands of year-round activities and services. Outreach programs for special populations are a top priority to ensure that something of meaning and value is available to each member of our community.

A few experiences that LRCS makes possible:

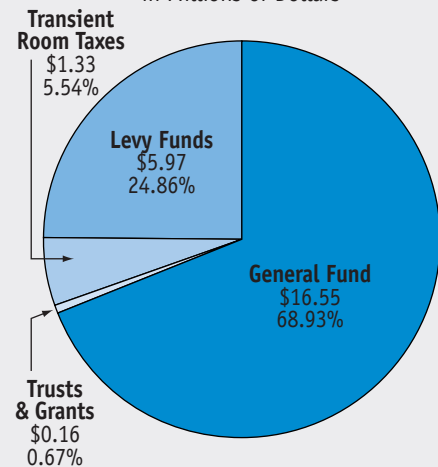
- An array of live theater performances that delight audiences young and old.
- Adaptive technologies that can help people with disabilities read, hear, play and create.
- Programs that help young minds develop, young bodies move gracefully and young talents blossom.
- Fun and games that prompt belly laughs and life-long friendships.
- Opportunities to see and meet local, national, and international artists and authors.
- Physical challenges that build camaraderie, character and good health.
- Hundreds of thousands of materials to read, view, hear, learn by, and enjoy.
- Hours of structured and supervised activities that nurture youth, encourage their love of learning and keep them safe.
- Visual arts exhibits and education that open doors for local artists.
- A way to connect to the world and a universe of resources.
- Community gathering places and a culture of inclusiveness where all are welcome.
- Thousands of free activities and events accessible to everyone in the community.

LRCS touches everyone.

For more information contact LRCS at:
100 West 10th Avenue, Suite 321, Eugene, OR 97401
541-682-6065 www.eugene-or.gov

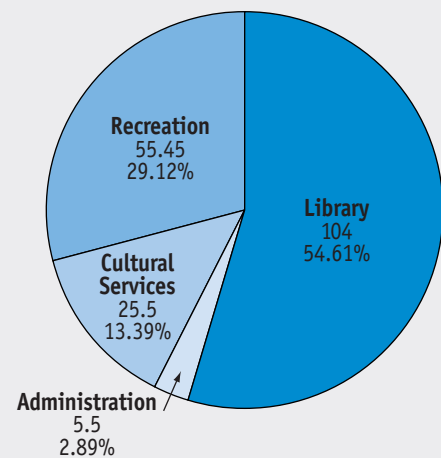
FY06 Budget Sources

in Millions of Dollars



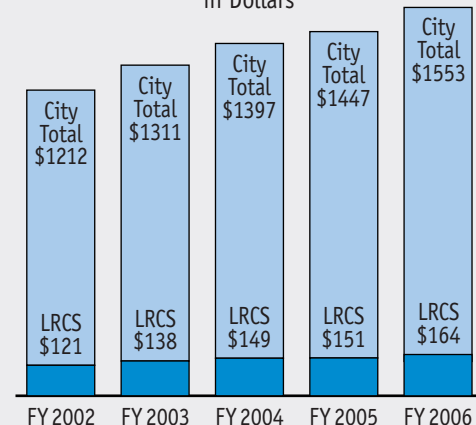
FY06 Employees

Full Time Equivalents



Budget per Eugene Citizen

in Dollars





Free, fun children's events at the Library help kids connect with books. Developing the reading habit provides huge benefits through their school years and beyond.

Enthusiasm for the Library Keeps Growing

The mission of Eugene Public Library (EPL) is to support an informed community, lifelong learning, and the love of reading by providing access for all city residents to the universe of ideas and information.

This year, **EPL served 1.2 million visitors** of all ages at three locations – the Downtown Library, Bethel Branch, and Sheldon Branch. More than 2.5 million items were checked out, reflecting a borrowing increase of 12-15 percent every year since the 2002 expansion into the Downtown building.

In person, by phone, and online, patrons found Library staff ready to help find facts and identify resources on any topic, or recommend selections to match any interest. This year, staff **answered more than 100,000 reference questions**. Reference assistance was also available online 24 hours a day, seven days a week at the Library's website through our participation in the statewide service, L-net.

In November, City voters expressed approval of current Library services by passing a levy to continue services at the same level for another four years. Supplemental community support came in the form of funds raised by Friends of EPL and the EPL Foundation.

This year **the Friends donated a record \$100,000** to EPL, raised at their Book Sale, Magazine Sales, and Second Hand Prose Book Store. Volunteers served a total of more than 21,842 hours to support the Library, with EPL ranking highest among City programs for volunteer hours contributed. In the latest Eugene Community Survey, residents rated EPL second only to bikeways among City services.

In 2006, the Library **sponsored over 1,000 free programs and events** for all ages from infants to seniors. Included were storytimes, book groups, author talks, workshops, classes, performances, First Friday entertainment, and informational and cultural displays. Total program attendance rose to more than 40,000. Children's after school and vacation programs were very successful at all locations. Summer Reading **programs broke records**, with 4,300 kids and teens participating, a 34 percent increase.

Responsive to public needs and ideas

This fall, we made layout changes at the Downtown Library in re-

MAJOR 2006 ACCOMPLISHMENTS

■ 2.5 Million Items Checked Out.

Check-outs hit an all-time high as Eugeneans continued the trend of borrowing library materials at a rate increasing 12-15 percent per year since the new building opened.

■ **Computer Systems Improved.** The new Internet and print system ensures maximum and fair use, increases convenience for users and decreases costs to taxpayers.

■ **Technology Advances Added.** New services include wireless Internet at all library locations; downloadable audio books.

■ **Record-Breaking Attendance.** More than 4,300 youth and teens participated in Summer Reading programs.

■ **Library Use Ranked High.** In the Eugene Community Survey, residents ranked library usage second only to bikeways.

■ **Volunteers Put in Most Hours.** Library volunteers served 21,842 hours, more than in any other City program.

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This year, Library visitors checked out more than 2.5 million books and other items.
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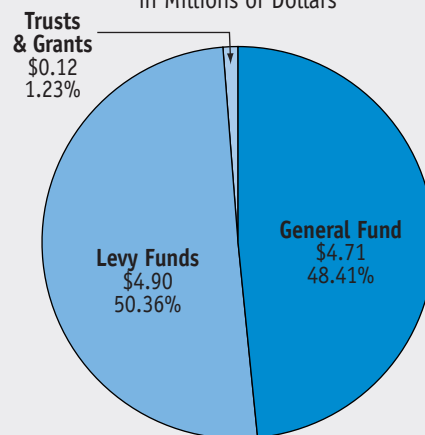
The new layout of the Downtown Library's first floor makes room for more teen books and computers. The New Books, Music, and Movies sections are also more browser-friendly.

sponse to patterns of use and requests from the public as we complete our fourth year in the building. Adjustments included opening up the teen area to allow for more books, computers, and table seating. The New Books collection moved to the third floor for quieter browsing, more seating, and easy access to Reader's Advisory staff assistance. New cushioned benches make the Rotunda the perfect spot to rest a moment, organize your checked-out items, or read while waiting for a companion.

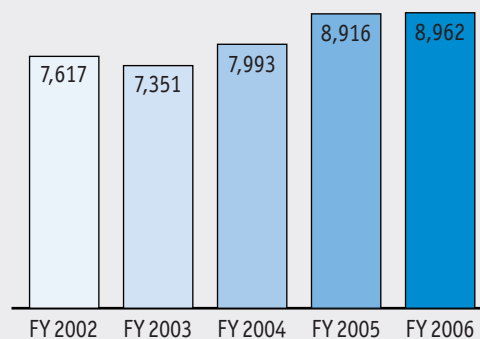
To fulfill our responsibility to conserve public resources, EPL began working with a collection agency to address situations in which cardholders had not paid for lost items. In the past year, EPL recovered more than \$54,000 in returned items and nearly \$30,000 in cash to purchase replacements.

FY06 Budget Sources

in Millions of Dollars



Library Hours by Year



Like many library visitors, Roberto Garcia is especially fond of his neighborhood branch. The Bethel and Sheldon branch libraries provide full services and access to all the materials in the Eugene Public Library (EPL) collection.

Garcia's belief in the importance of public libraries led him to volunteer as the Bethel representative on the Eugene Public Library Advisory Board. Says Garcia, "Among other things, I wanted to help the library understand and meet the needs of the local Latino community."

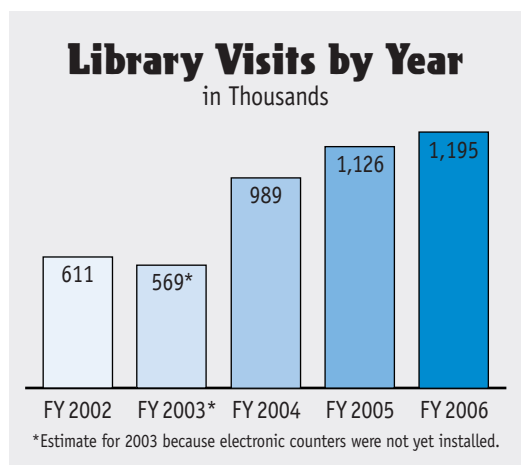
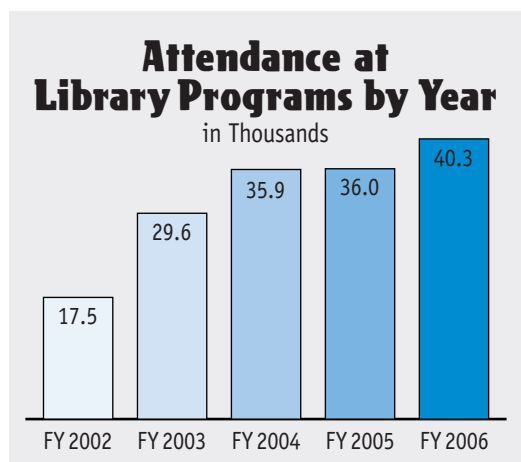
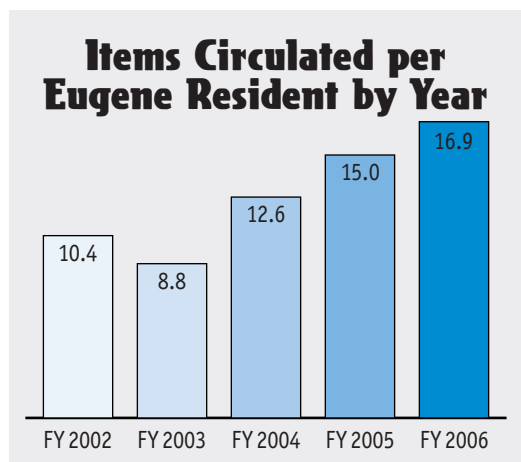


EPL offers books, audiobooks, films, and more in Spanish, including materials for learning English.

The Library hosts bilingual programs for kids, teens, and adults, including computer classes.

**PATRON
SPOT
LIGHT**
Roberto Garcia

“ **Summer Reading programs broke records, with 4,300 kids and teens participating, a 34 percent increase.** ”



The Library is a safe and welcoming place for all. This year, EPL staff collaborated with contracted security officers, police, and Downtown Eugene Inc. to reduce disruptive behavior at the Downtown Library, while ensuring protection of individuals' rights. Informing people of behavior policies and consistently enforcing them has proved highly effective.

Connect with new technology @ your library

Community members welcomed a number of innovations this year. EPL began providing the popular service of **free wireless Internet** access at all three locations, so visitors can use their own electronic devices. Wireless Internet is supported by the EPL Foundation.

EPL cardholders continue to enjoy free Internet access at Library computers. The introduction of a new automated Internet and print system, along with **22 new public access computers**, has proved a huge success, bringing wait times down to an average 5-10 minutes. Benefits of this year's enhancements include: the convenience of getting on an Internet computer more quickly and easily; the ability to continue use into a second hour if no one is waiting; and the ability to reserve an Internet computer in advance via the EPL website. The new system also ensures maximum and fair use of computers and Internet access, and **saves tax dollars** in staff time and printing costs.

Non-residents, including travelers, can purchase a One Day card for an hour of Internet access – or take advantage of another new option, the 3-month full-service library card for \$25. Each EPL location also has a 15-minute Internet station available free, no card needed.

STAFF SPOTLIGHT

Margaret Hazel

EPL Technology Manager Margaret Hazel is shown here with son Lucian, who's already at home with computers.



This year, Hazel shepherded the Library's switch to a new public Internet access system. Already, the automated sign-up and printing software has saved both time and tax dollars. "People have been very positive about this change," reports Hazel. "One plus is that waiting times are shorter, which allowed us to double the length of time each person can use the Internet" (from one to two hours per day).

The Library also began providing free wireless Internet access at all locations, and added 22 new public computers.



The First Friday of each month, the Downtown Library stays open late for cultural events, with full library services available, too. The Library sponsors more than 1,000 free programs for all ages each year, ranging from storytimes and author talks to informational workshops and musical performances.

Many cardholders appreciate the option to receive **Library notices by e-mail**, including advance due date reminders. New this year are digital audiobooks downloadable at the “Library 2 Go” icon on the Library’s website. Also new is the Live Homework Help tutoring service, one of 48 professional online tools EPL subscribes to, many available at the Library’s website for your use from home or office.

Ensuring equitable library services

EPL is dedicated to providing library services to all city residents.

Adaptive Technology computer stations are available for persons with disabilities. Seniors, persons with disabilities, and their caregivers who can’t visit the Library for health reasons can name a personal representative to check out, deliver, and return items. Personal representatives may be relatives, friends, neighbors, aides, or community volunteers.

In line with the City Council’s priority to develop a strategy to help the homeless in Eugene, EPL consulted with the City of Eugene Human Rights Commission and local social service agencies to adjust policies regarding how library card applicants demonstrate proof of residence.

EPL offers books, audiobooks, movies, music CDs, magazines, and newspapers in Spanish and other languages. Programs in Spanish include Intercambio, Hora de Diversión, Bilingual Family Music Time, and introductory computer instruction.



The new automated sign-up system for Internet access is a big success—it’s easy to use and saves tax dollars.



The Library’s Bethel and Sheldon Branches provide full service in convenient neighborhood locations.



Youth and Family Services uses non-traditional sports, such as rock wall climbing, to help reverse the national trend in youth obesity.



Some 100,000 people participate annually in Eugene's Adult Recreation sport leagues in soccer, softball, basketball, ultimate Frisbee, in-line hockey and volleyball.

Recreation Programs Build Community

Eugene Recreation Services offered hundreds of classes, programs and activities in 2006 that all had the same goal: building community.

The division's reach extends from the youngest to the oldest citizens in five service areas: Youth and Families, Seniors, Adaptive Recreation, Aquatics, and Athletics. Programs help build stronger families and neighborhoods, connect people, provide opportunities to enjoy nature and the outdoors, improve health and wellness, and promote youth development.

Youth programs focus on health, learning & nurturing

In the past 30 years, the number of overweight youth and teens nationally has doubled. To reverse that trend, Youth and Family (Y&F) Services uses the National Institutes of Health's approach called "We Can!" (Ways to Enhance Children's Activity and Nutrition) and partners with School District 4J's Project Rising Expectations. Efforts include providing **non-traditional sports such as climbing walls in every middle school, nutrition courses, and health awareness activities** as part of after school programs.

Y&F Services is also working with District 4J to help **close the "achievement gap"** by operating the Afterschool Community Education (ACE) project in three underachieving elementary schools. ACE programs provide academic enrichment and recreation activities at the schools and are similar to the RecZone low-cost after school program that Y&F Services provides in Eugene middle schools.

To **help youth be successful in life**, Recreation Services structures

PATRON SPOTLIGHT

Ardena Miller

Ardena "Dena" Miller says Adaptive Recreation's weekly Yoga for People with Multiple Sclerosis classes keep her active and mobile. Last summer, she attended an MS Women's Retreat on the coast organized by Adaptive Recreation staff.

On the retreat, staff used an adaptive beach wheelchair to get Dena on the beach for the first time in eight years. For other participants, it had been even longer since they dunked their feet in the ocean. It was "a very cool experience," Dena says, adding that she'll never forget the sheer joy felt by everyone.

Dena's planning to rent the beach wheelchair from the Hilyard Center for a trip she's planning to the beach with her family.





Rec Services offers adult fitness classes to suit a range of abilities and interest, including Tai Chi, shown here, as well as weight lifting and cardio workouts, and low-impact water fitness.

programs around the nurturing concepts of the Search Institute's 40 Developmental Assets. This nationally recognized model focuses on building strength and resilience in youth by developing positive relationships, opportunities, competencies, values and self-perceptions.

Meeting the needs of aging baby boomers

Between now and 2030, the number of Oregonians over the age of 65 is projected to more than double. As a result, the community will experience an unprecedented shift in population age. To meet this challenge, **Senior Services continually reassesses services and rebuilds staff skills** to meet the needs of more active, educated and technology-literate patrons. In 2006, changes included updating the Campbell Center's computer room and **adding more outdoor activities for older adults**, such as classes in Chi walking, a snowshoeing trip to Yellowstone National Park, and a workshop on Nordic walking.

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The Adaptive Recreation program was recognized as the best in the nation.
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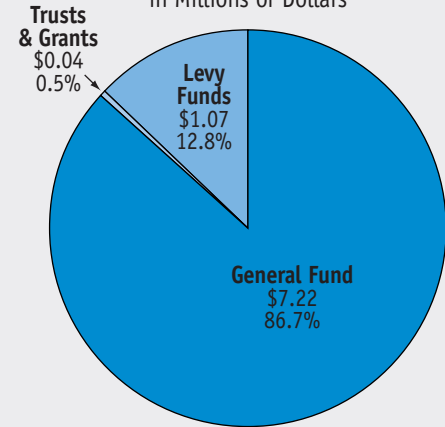
Providing more services to more people

The Adapted Recreation program's **inclusion services help ensure that disability is not a barrier to participation**. This assessment identifies ways to adapt general recreation activities to accommodate individuals with physical or developmental disabilities. This year, the Adaptive Recreation program was recognized as the best in the nation by the National Therapeutic Recreation Association.

To overcome cost as a barrier to participation, **many Recreation programs are free**, including three communitywide festivals. The We Are Bethel Celebration, the Whitaker Neighborhood River Festival, and the MultiCultural Festival are held in partnership with other City departments and community groups. Each event is located in a different neighborhood to eliminate transportation barriers, and includes music, fun activities, community booths, demonstrations, food, and lots of family fun.

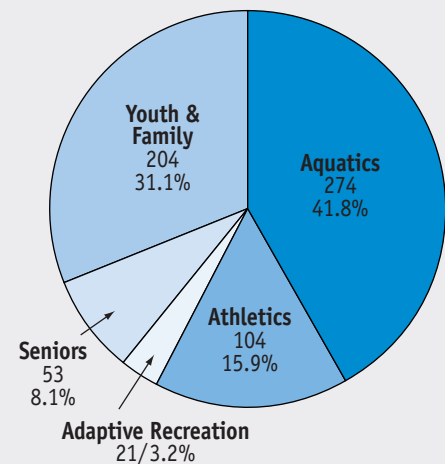
FY06 Budget Sources

in Millions of Dollars



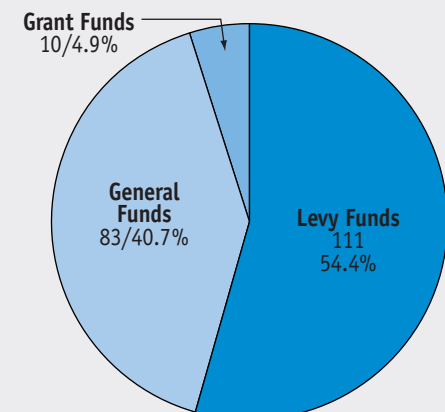
FY06 Attendance by Service Area

in Thousands of Patrons



FY06 Youth & Family Services Attendance by Funding Sources

in Thousands of Patrons





Kayaking is one of the fun activities available when renting a city pool for a party. In addition to water fun, the pools also have kitchens, activity rooms and picnic areas.

MAJOR 2006 ACCOMPLISHMENTS

■ **Adaptive Recreation Honored.** The National Therapeutic Recreation Society awarded Adaptive Recreation Services the 2006 Organization Citation for excellence.

■ **Closing the Achievement Gap.** Eugene Youth and Family Recreation Services, in partnership with Eugene School District 4J, initiated the After-school Community Education (ACE) project to provide after-school opportunities for youth that are intended to close the achievement gap.

■ **20-Year Plan Adopted.** The Eugene City Council adopted the Parks, Recreation and Open Space comprehensive plan that will guide recreation services for the next 20 years.

■ **On-Line Registration for Classes.** RecEnroll was launched, allowing Recreation patrons to register and pay for classes and programs online 24/7.

Other free family events held in 2006 were Free Shakespeare in the Park performances, Movie Nights in the Park, and Community Climb Time, offering rock wall climbing at local middle schools during the school year. Fun For All is a **free summer drop-in program** that operates at 11 different playgrounds throughout the city. In 2006, 18,400 children and youth age 2-17 years participated in the program, and Food For Lane County provided nearly 16,500 free lunches at seven of those locations.

Senior Services also ensures access to participants by **offering many free or low-cost activities for adults age 55 or older** at Campbell and Petersen Barn Community Centers. Such events include a variety of free talks on health issues, new technology and social services.

Participants in Recreation programs also may apply for scholarships to help them afford classes and activities. In 2006, Recreation Services provided **scholarships valued at more than \$100,000** to cover all or part of program costs.

Providing opportunities for life-long recreation

A cornerstone of community recreation is the Aquatics program. In 2006, more than **274,080 people participated** in recreation swimming, swim lessons, fitness and wellness, and competitive programs at Amazon Pool, and Sheldon and Echo Hollow Pools and Fitness Centers. Special activities held in 2006 included Dive In Movie Nights, Cosmic Swim/Splash Dances and no-school-day swims.

“ *The comprehensive plan provides a bright future of community-building through recreation.* ”



Eugene's nationally recognized Adaptive Recreation program provides diverse recreation and social activities for people with physical or developmental disabilities.

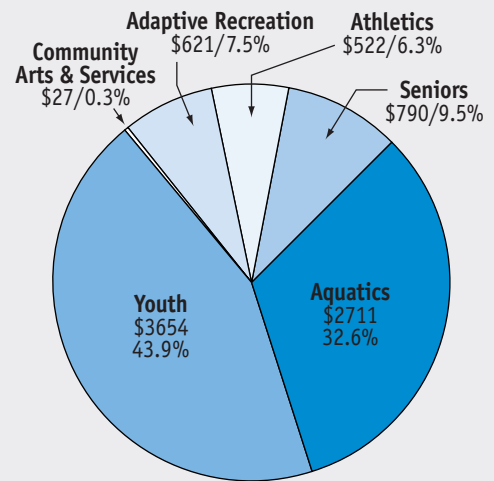
The **health and wellness of the community** is also a key goal of the **Athletics Program**. Some 100,000 people of all abilities participate in adult sport leagues and keep fit by playing softball, basketball, ultimate Frisbee, soccer, in-line hockey and volleyball throughout the year. The Athletics staff also coordinates community use of the City's outdoor sports facilities. The Parks and Open Space bond measure approved by voters in November will improve the experience for both adult and youth teams by providing funds for several new all-weather fields in the community.

Building a strong community into the future

The Parks, Recreation and Open Space Comprehensive Plan, approved by the City Council in 2006, provides a bright future for community-building through recreation. The plan provides goals, strategies and proposals to address the needs of all segments of the community for the next 20 years. It calls for continuation of recreation programs in all five current service areas and confirms the division's goal to provide diverse, accessible, community-driven recreation services. Read more about this plan by going to www.eugene-or.gov/rec and clicking on "Parks, Open Space and Recreation Comprehensive Plan."

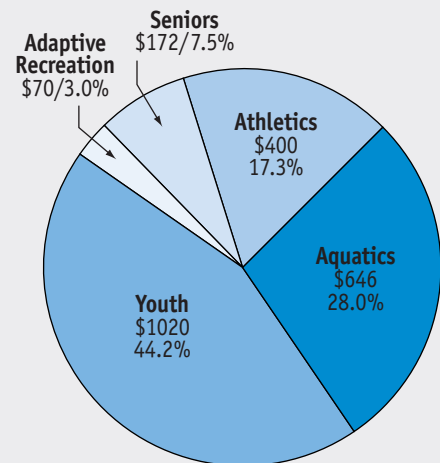
FY06 Expenses by Service Area

in Thousands of Dollars



FY06 Revenue by Service Area

in Thousands of Dollars



STAFF SPOTLIGHT

Melissa Perkins

In her five years with the City of Eugene, Melissa Perkins has demonstrated a willingness and desire to work with people of all ages and abilities.

Her supervisor says her "positive, upbeat, can-do approach is truly motivating to all who come in contact with her."

Melissa started working in Recreation Services in 2001, teaching and leading



activities for people with disabilities. She soon expanded her skills to become a site coordinator for middle school programs at three different schools, and in the summer, she was a site coordinator and then a site director for Fun For All, the free, city-wide playground program.

In January, Melissa was hired as a program supervisor at Sheldon Community Center, overseeing the Rec-Zone and ACE after school programs.



Hult Center performances have a broad impact on the community. A principal dancer of the Martha Graham Dance Company taught a master dance class at Lane Community College while in Eugene for a performance at the Hult.



Technology upgrades made at the Hult Center in 2006 include a self-service ticketing kiosk, online ticketing and assisted listening systems extended to the lobby.

Cultural Services: the Hult Center and More

Since Eugene is “the world’s greatest city of the arts and outdoors,” arts and culture are an important part of building community. Since 1982, the City’s Cultural Services Division has managed and programmed arts and entertainment activities for the community and surrounding region.

The division manages the world-class – and soon to be 25 year old – Hult Center for the Performing Arts, the Cuthbert Amphitheater in Alton Baker Park, the Hult Presents program series, the Concerts in the Parks summer music series in local parks, and funding for performing and visual arts provided to local artists and organizations.

Eight local, professional performing arts organizations call the Hult Center home. The companies provide the community and region with extraordinary opportunities to enjoy arts and culture. In 2006, over **100 public performances were produced** by these eight companies:

- Eugene Ballet Company
- Eugene Concert Choir
- Eugene Opera
- Eugene Symphony
- John G. Shedd Institute for the Arts
- Oregon Bach Festival
- Oregon Mozart Players
- Willamette Repertory Theatre

Support Hult Center Operations (SHO), the Hult Center’s exclusive volunteer organization, continues to provide more than 30 free music performances in the lobby annually. These noontime, all-age **concerts provide access to music** and an opportunity for artists to perform for live and enthusiastic audiences.

The **Jacobs Art Gallery**, located on the lower level of the facility, is home of the annual Mayor’s Art Show and as many as ten additional

Dick Doering is a volunteer coordinator’s dream. He is a charter member and is currently the President of SHO (Support HultCenter Operations), the Hult Center’s volunteer organization, and is filling that role for the second time.

Dick volunteers countless hours in

PATRON SPOT LIGHT Dick Doering



support of the Hult Center and can be found hosting the Thursday

noon SHOcasses in the Hult lobby, working the Information Desk, and filling in anywhere he’s needed.

A retired teacher, he also spends time volunteering at the Very Little Theater, singing with the Eugene Gleemen, teaching Sunday School, traveling, and enjoying his family. His latest role on stage at the Hult Center was as a pirate in Eugene Opera’s production of *Pirates of Penzance*.



Summer Concerts in the Park, held in various neighborhood locations, are a popular weekly activity May-August.

exhibits annually, and is one of the primary stops during the monthly First Friday Art Walks coordinated by Lane Arts Council. The gallery director schedules public information sessions with each of the artists to enhance knowledge about the artistic experience and technical requirements for each art medium used.

Taking the arts outdoors

For the first time since the City obtained ownership of the Cuthbert Amphitheater in 1989, Cultural Services assigned facility operations and programming to a vendor. The venue had been operated primarily

“ Youth are the audience of the future. Through contact with the arts, a new generation of practitioners and enthusiasts will emerge. ”

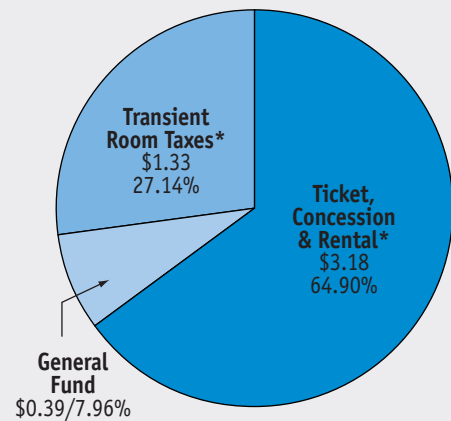
as a rental space for more than 15 years, however, increased costs in the popular entertainment industry led to fewer rentals and popular artists, and smaller crowds. Promoters Kit Kesey and David Leiken were awarded a five year concessionaire contract in 2006 to invigorate the activities in the popular site in Alton Baker Park. Under this new arrangement, **activity more than doubled and attendance tripled** during the May through September season. Both the contractor and the City are pleased with the results of the first year and look forward to summer of 2007.

One of the highlights from the 2006 Cuthbert season was **moving the historic Willamette Valley Folk Festival** from the University of Oregon campus to Cuthbert. More than 2,500 people attended the event this year and both the University and Cultural Services staff were encouraged by the ease and success of the transition.

Cultural Services manages the popular summer Concerts in the Parks series featured around the community. This year, an estimated **17,000 people attended 21 events** at six locations. The summer series kicked off with the We Are Bethel Celebration at Petersen Barn

FY06 Budget Sources

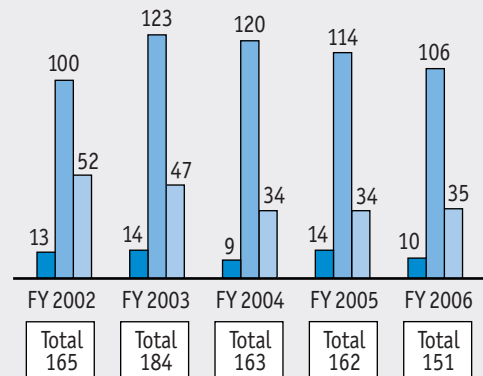
in Millions of Dollars



*These sources are part of the Cultural Services Fund which is a sub-fund of the City's General Fund.

Number of Events by Year

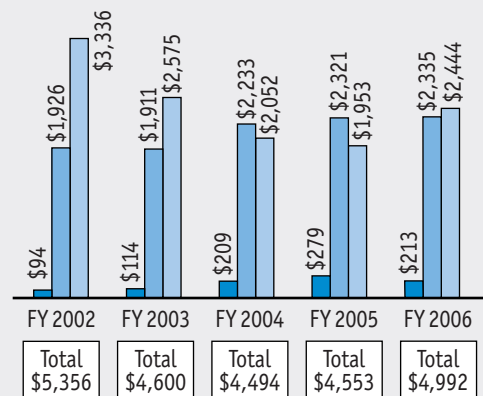
■ = Hult Presents Series ■ = Resident Companies ■ = Commercial Shows



Gross Ticket Sales by Year

in Thousands of Dollars

■ = Hult Presents Series ■ = Resident Companies ■ = Commercial Shows



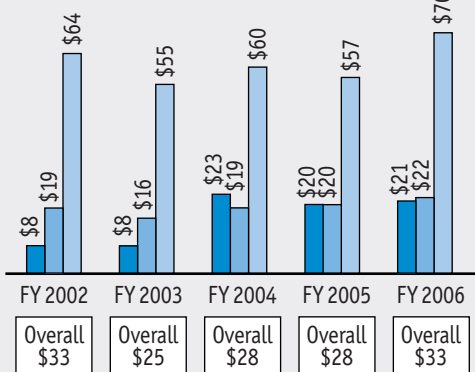


Hult Presents and the Center's eight resident companies bring thousands of youth from Eugene and Bethel school districts to the Hult each year to experience professional, age-appropriate performance arts.

Average Ticket Sales per Event by Year

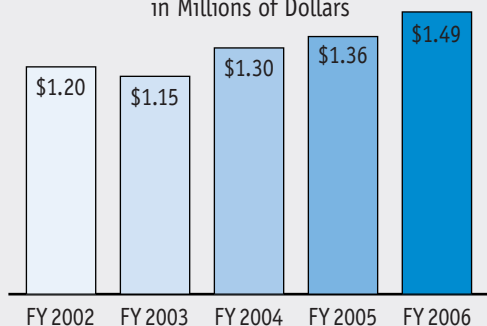
in Thousands of Dollars

■ = Hult Presents Series ■ = Resident Companies ■ = Commercial Shows



Transient Room Tax Revenue by Year

in Millions of Dollars



Park, and closed with the Multicultural Festival at Sheldon Community Center. In addition, amateur musicians performed 28 free concerts at Washburne Park and the Atrium building.

Providing the arts to everyone

Cultural Services coordinates with many community organizations and the eight resident companies to fulfill the mission of providing public access to arts and culture, particularly for youth. In 2006, resident company and Hult Presents programs **brought over 22,600 youth to the Hult Center** to experience professional, age-appropriate performance art. Many students also toured the Jacobs Gallery on their visits to downtown, enhancing their overall arts experience. Youth are the audience of the future and their experience in the world of visual and performing arts is the foundation on which their interest will grow. Through contact with the arts, a new generation of arts practitioners and enthusiasts will emerge.

The Hult to celebrate 25 continuous seasons

The Hult Center opened on September 24, 1982 with a black tie performance by Marilyn Horne and the Eugene Orchestra in Silva Concert Hall. On Friday, September 28 of 2007, **the Hult Center will again take the spotlight as it turns 25 years old.** A gala recognition dinner at the Eugene Hilton will pay respects to the business and civic leaders who brought the dream of the Hult Center to reality. Following the dinner, a black-tie gala performance featuring the Hult Center's eight resident companies will be performed in Silva Concert Hall. Both the performance and celebration activities for the following day will be free to the public.



STAFF SPOTLIGHT

Theresa Sizemore

Theresa Sizemore's responsibilities at the Hult Center

place her at the heart of the Cultural Policy Review. She is currently managing the data collection from a survey of area residents about their thoughts on the current and future state of arts and culture in Eugene.

As Senior Administrative Specialist, Theresa writes grants for Hult Presents programming, assists with payroll, provides back-up for event scheduling, and supports the Cultural Services Director. Theresa enjoys her job "because of the great staff at the Hult and because I'm working in the performing arts."

Theresa has two sons who keep her hopping, enjoys time with her family, and manages to find the energy to sing in the semi-professional women's *a cappella* ensemble, The Motet Singers.



Free concerts presented by Support the HultCenter Operations (SHO), offer opportunities to local talent and access to the arts for all.

Prioritizing the City's role in arts and culture

It has been more than 20 years since the City engaged in arts and culture planning. With a growing interest in the City's role in arts and culture, Massachusetts consultants WolfBrown were hired in May to begin the City Council-authorized Cultural Policy Review (CPR). Designed as a collaborative public process, the CPR will **assess current conditions, services, and gaps in the cultural sector**, and identify community-supported options that will assist the council in defining the City's ongoing role in the arts and culture. The consultant conducted one-on-one interviews and engaged hundreds of citizens in public meetings. A facility survey and cultural participation survey were completed in December with outcomes expected to be reported in mid-January. The consultants anticipate that a final report will be issued in mid-2007.

New technology increases accessibility

Financial support from the Telecommunications Franchise funds enabled Cultural Services to research, purchase and install the latest **advanced digital listening system** in the Hult Center. With assistance from the Human Rights Commission Accessibility Committee and accessibility organizations in the community, the appropriate technology was selected. The entire building is now wired for sound, making all performances, as well as lobby conversations, accessible to citizens with hearing impairments.

With assistance from the Information Services Division, Cultural Services installed **wireless Internet service in all areas** of the building this year. Touring shows use wireless connections to apply the latest technology to communicate and store documents.

MAJOR 2006 ACCOMPLISHMENTS

■ **Cultural Policy Review Gets Underway.** This collaborative review of current cultural sector conditions, services, and gaps will identify community-supported options for the City's ongoing role in the arts and culture.

■ **Cuthbert Amphitheater Holds More Events.** A new concessionaire contract with professional entertainment promoters resulted in a 75 percent increase in activities and more than 20,000 ticket buyers.

■ **Technology Enhances Accessibility.** The Hult Center's Assisted Listening Systems, previously available only in the performance halls, were updated and expanded to include lobby areas and the Studio.

■ **Ticketing Services Upgraded.** New software allows patrons to purchase and print tickets from their computers. A new ticketing kiosk, located in the Hult Center lobby, provides self-serve ticket printing and sales.

42nd Street ■ Adapted Cycling ■ Adult Athletics ■ Adult Team Sports ■ Alpine Adventures Adaptive Ski Program ■ Amazing, Talented Heroines Enjoying Nature and Art (ATHENAS) ■ American Songs of Protest ■ Animal Tales from Around the World ■ Arabic & Turkish Music & Belly Dancer ■ Art and Nature Camp ■ Art on the Amazon Camp ■ Art Totes ■ Author!Author! Betsy Burton ■ Authors & Artists Fair ■ Ballet NW Academy ■ Banned Books Live! ■ Beginning Ballet ■ Beyond the Stinky Cheese Man ■ Bike Touring ■ Bill T. Jones/Arnie Zane Dance Company ■ Boooo Barn ■ Book Buddies ■ Brazilian Dance ■ Broadway Star Tunes with Tamar Mali ■ Canine Champions—Border Collies International ■ Canoeing Oregon ■ Carlos Mencia ■ Celebrate a New Friendship with Thailand and its King ■ Celebrate Cinco de Mayo ■ Celebrate Hanbta ■ Celebrating Hendrick's Park ■ Ceramic Snails by Marilyn Kent ■ Chayag Plays Andean Flutes ■ Chef's Night Out ■ Chicago, the Musical ■ Children's Choral Festival ■ Chinese Brush Painting ■ Cocteau Storyteller ■ Cirque Dreams ■ Clay Flutes with Hugo Nava Sanchez ■ Clay Wheel Throwing ■ Color Drawing ■ Community Climb Time at the Columns ■ Concerts in the Parks ■ Craig Einhorn ■ Cris Williams ■ Dances and Friends ■ Critters to Wear ■ Culture Jam ■ Curtis Adams ■ Cuthbert Amphitheater ■ Damsels Divas and Dudes ■ Dance and Art Camp ■ Dance Exercise ■ Dance Factory ■ Danny, King of the Basement ■ Deacon Design ■ Dia de los Niños ■ Diana Abu-Jaber ■ Dive In Movie Nights ■ Don't Fidget a Feather! ■ Dragons, Dreams, & Daring Deeds ■ Dream Journals ■ Drums, Dreams, & Deeds ■ Dyed in the Wool Rug Hooking ■ Embroidered Memories ■ Eugene Ballroom Company ■ Eugene Celebration ■ Eugene City Singers ■ Eugene Concert Choir ■ Eugene Mineral Club ■ Eugene Open ■ Eugene Waterfront Contest ■ Eugene Symphony ■ Eugene Youth Ballet ■ Fairy Tales & Carnival Masks ■ Family Tree Canoe ■ Family Music Line ■ Family Sailing ■ Fearless Flights of Fairy ■ Fire Sticks ■ Fine Art Photography ■ First Saturday Park Walks ■ Flavors of Crescent: Feeding the Lake ■ Fly Fishing, Angler Education ■ Folk Dance ■ Fractured Fairy Tales ■ Free Shakespeare in the Park ■ Friends of the Bob and Tom Show ■ Fun For All ■ Gallic Goals: Football Games ■ Glitterary Word Festival ■ Golden Age Dances ■ Grant Us Peace ■ Great Kapok Tree ■ Great Muppet Club ■ Henrik Bothe Variety Show ■ Hershey Track and Field Games ■ High School Graduation ■ Hiking Oregon ■ Hilarious I & II ■ Hora de Música para la Familia ■ Hot Club of San Francisco ■ House of Spiders ■ Hula for Children ■ Illustration Imagination ■ Imagine-A-Nation Park ■ Into the Joy of Music ■ Jabberwock Tale Spinners ■ Japanese Calligraphy ■ Jerry Seinfeld ■ John F. Mead Institute for the Arts ■ Joseph and the Amazing Technicolor Dream Coat ■ JuggleMania with Boys Thomas ■ Kalapuya Tribe ■ Kayak ■ Kinders Art Camp ■ Kinders Spanish ■ Komemma Protection Association ■ La Isla de Pascua ■ Lap Swims ■ Latin American Murals ■ Leahy! ■ Lee Highway Bluegrass Band ■ Lights, Shadows, Action! ■ Little Owl School Arts ■ Live @ Your Library with Chris Crutcher ■ Magic Camel Puppet Theater ■ Magic of Reading! ■ Magic Window Banderitas ■ Make Your Own Movies ■ Mama Mia! ■ Manga Desu-yo ■ Martha Graham Dance Company ■ Marvelous Masks ■ Mayor's Art Show ■ McKenzie River Rafting ■ Meet the Cyclops Monster ■ Middle Eastern Textiles ■ Midsummer Medieval Faire ■ Mobility International USA ■ Movie Night in the Park ■ Multicultural Festival ■ Multicultural Outdoor High School Opportunities (MoHO) ■ Music & Memory—Flute & Classical Guitar with Alan McCullough ■ Music from Tlaxcala Mexico ■ Music in Action ■ Musical Feet ■ Myth & Mystery ■ Nature and Gardening by Northwest Youth Corps ■ Nrityagram Dance Company ■ Nutcracker Suite ■ Oakridge Boys ■ Off the Beaten Path Travel Adventures ■ Oklahoma! ■ Oregon Bach Festival ■ Oregon Mozart Players ■ Oregon Old Time Fiddlers Association ■ Out in the Artdoors Urban Adventure Race ■ Painting Outside the Box ■ Paws, Claws, Scales & Tales ■ Phenomenon Dance ■ Pink Martini ■ Poi Spinning in the Park ■ Polynesian Dance ■ Porcelain Artists ■ Primus ■ Quantum Doctor ■ Readin' in the Rain ■ Ready...Set...ROCK! ■ RecZone After School Care ■ Retro Thriller Cinema ■ Rhythmic Gymnastics ■ Rich Hogan & the Bluegrass Tradition ■ Rock Climbing ■ Rodney Carrington ■ Saturday Art Play for Tykes ■ Sculpture for Kids ■ See-Saw Clown & Comedy Show ■ Shadow Tales from India ■ Shasta Winter Concert ■ SHOcase Concerts ■ Show Me the West Eugene Wetlands ■ Snow Shoeing ■ Soromundi Lesbian Choir of Eugene ■ Spencer Butte Challenge Course ■ Stage Fright ■ Starry Starry Night Starlab Star Show ■ Stinky Cheese Workshop ■ Stories, Songs, Dance & Crafts ■ Summer Swim and Polo League ■ Surf Camp ■ Swimming Lessons ■ Tactile Expressions Quilt Show ■ Talking Stone Project ■ Tango Fire ■ Teddy Bear Picnic ■ Teen Adventures ■ The Full Monty ■ Ties That Bind Quilts of Community ■ Tom Question Juggling Show ■ Tom's Kitchen—Celtic Jigs, Reels, Airs, & More! ■ Tree Climbing ■ Tunes with Tails ■ Twilo Scofield ■ Urban Outdoor Adventures ■ Waldo Lake Drive and Hike ■ Walkabouts with Mel ■ Walker T. Ryan Sings the Blues ■ Water Slides ■ We Are Bethel Celebration ■ Wet and Wild Watermedia Workshop ■ Where the Wild Things Are ■ Whiteaker Neighborhood River Festival ■ Wibbs by Artist Craig Orozco ■ Willamette Repertory Theater ■ William L. Sullivan, New Hikes ■ Windfall Reading Series ■ Winter Takes Flight! ■ Wizardry 101 River Festival ■ Yoga in the Park ■ Youth To Make it Happen (Y2MiH) ■ ZAPP ■ Zines 101 for Teens



Library, Recreation
and Cultural Services
City of Eugene, Oregon

WORLD'S GREATEST CITY OF THE ARTS AND OUTDOORS
Host of the 2008 Olympic Track and Field Trials

